

THE MET: LIVE IN HD

2025-26 SEASON



The Met
ropolitan
Opera **HD**
LIVE

Lise Davidsen stars in Wagner's *Tristan und Isolde*.

PAOLA KUDACKI/MET OPERA

GENERAL OVERVIEW

The Met: Live in HD is the Metropolitan Opera's Peabody and Emmy Award-winning series of opera performances transmitted live from the stage of the Met in New York into movie theaters and event spaces worldwide. The series has made the Met the world's leading provider of alternative cinema content and the only arts institution with an ongoing global series of this scale. When the series launched in 2006, the Met was the first arts company to experiment with alternative cinema content. Since then, the program has expanded, with more than 32 million tickets sold to date, and has been seen in virtually every important world capital from Paris to Cairo, as well as in towns and villages sprinkled across six continents.

The Met continues to make opera accessible to audiences worldwide with an exciting upcoming season, detailed within this packet.

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Rhianon Giddens interviews tenor Piotr Beczala during the intermission of Verdi's *Aida*.



Auditorio Nacional in Mexico City, Mexico, the largest venue in the *Live in HD* network.



Inside the *Live in HD* production truck.

BELLINI

LA SONNAMBULA

NEW PRODUCTION

LIVE IN HD: OCTOBER 18, 2025

- Pronunciation: lah soh-NAHM-boo-luh
- Following triumphant *Live in HD* performances in Gounod's *Roméo et Juliette* (2024), Verdi's *La Traviata* (2022), and Donizetti's *Lucia di Lammermoor* (2022), Nadine Sierra, one of opera's greatest stars, takes on another peak of the soprano repertoire as Amina in Bellini's poignant tale of love lost and found.
- One of today's most in demand young bel canto tenors, Xabier Anduaga makes his *Live in HD* debut, co-starring as Amina's fiancé, Elvino.
- Rolando Villazón—the renowned tenor who has embarked on a brilliant second career as a director—reinvigorates this rarely performed opera with a fresh new production, retaining the opera's original setting in the Swiss Alps but using its somnambulant plot to explore the emotional and psychological valleys of the mind.
- Riccardo Frizza conducts Bellini's masterpiece of the bel canto repertoire, which features the soprano's dazzling arias "Ah! non credea mirarti" and "Ah! non giunge uman pensiero."

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Nadine Sierra stars in a new production of Bellini's *La Sonnambula*.

PHOTO: MARTY SOHL / MET OPERA

PUCCINI

LA BOHÈME

REVIVAL

LIVE IN HD: NOVEMBER 8, 2025

- Pronunciation: lah boh-EHM
- The passionate, timeless, and indelible story of love among young artists in Paris is often considered the world's most popular opera and is the most-performed title in Met history.
- Franco Zeffirelli's visually spectacular production brings 19th-century Paris to life and has been a staple of the Met's repertoire for more than 40 years.
- Rising young stars soprano Juliana Grigoryan and tenor Freddie De Tommaso lead a distinguished ensemble cast as the feeble seamstress Mimì and ardent poet Rodolfo, with Keri-Lynn Wilson on the podium.

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A scene from Puccini's *La Bohème*

PHOTO: EVAN ZIMMERMAN / MET OPERA

STRAUSS

ARABELLA

REVIVAL

LIVE IN HD: NOVEMBER 22, 2025

- Pronunciation: ahr-rah-BELL-uh
- Strauss's *Arabella* arrives in cinemas for the first time in a sumptuous production by legendary director Otto Schenk that "is as beautiful as one could hope" (*The New York Times*) and captures the glamour and enchantment of 19th-century Vienna.
- Soprano Rachel Willis-Sørensen stars as the title heroine, a young noblewoman in search of love on her own terms, with soprano Louise Alder as her sister, Zdenka, and bass-baritone Tomasz Konieczny as the dashing count who sweeps Arabella off her feet. Nicholas Carter conducts Strauss's charming score.
- Strauss's most exalted domains—his writing for the soprano voice and for the orchestra—are magnificently apparent throughout the score.

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A scene from Strauss's *Arabella*

PHOTO: MARTY SOHL / MET OPERA

GIORDANO

ANDREA CHÉNIER

REVIVAL

LIVE IN HD: DECEMBER 13, 2025

- Pronunciation: ahn-DRAY-uh SHEN-yay
- Following their celebrated partnerships in Giordano's *Fedora* (2023) and Verdi's *Luisa Miller* (2018), two of opera's biggest stars, soprano Sonya Yoncheva and tenor Piotr Beczala, reunite to headline Giordano's most popular masterpiece.
- Daniele Rustioni, the Met's newly named Principal Guest Conductor, conducts *Andrea Chénier*'s lush and stirring score.
- The opera is set in Paris amid the drama and turmoil of the French Revolution. By focusing on individuals caught up in a wildly dramatic moment in history, it manages to be both human and epic in scope.

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A scene from Giordano's *Andrea Chénier*

PHOTO: MARTY SOHL / MET OPERA

BELLINI

I PURITANI

NEW PRODUCTION

LIVE IN HD: JANUARY 10, 2026

- Pronunciation: ee poor-ee-TAH-nee
- The company presents the first new production of Bellini's masterpiece in nearly 50 years—a striking staging by Charles Edwards, who makes his company directorial debut after many successes as a set designer.
- Lisette Oropesa, opera's spectacular coloratura soprano, stars as Elvira, who loses her mind in three riveting mad scenes.
- The exceptional cast also stars celebrated bel canto tenor Lawrence Brownlee as Arturo, with baritone Artur Ruciński and bass-baritone Christian Van Horn as Riccardo and Giorgio.
- *I Puritani* was the final work from Bellini, the great Sicilian exponent of the bel canto style of opera. It was written specifically for the talents of four of the best singers of its day, and the opera's success depends on the vocal abilities (and artistic sensibilities) of the performers.

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Lisette Oropesa stars in a new production of Bellini's *I Puritani*.

PHOTO: PAOLA KUDACKI / MET OPERA

WAGNER

TRISTAN UND ISOLDE

NEW PRODUCTION

LIVE IN HD: MARCH 21, 2026

- Pronunciation: TRIS-tahn oond ee-ZOHL-duh
- One of the world's greatest Wagnerian artists, Lise Davidsen tackles a pinnacle of the dramatic soprano repertoire, the Irish princess Isolde, opposite heroic tenor Michael Spyres as the love-drunk Tristan in Wagner's transcendent epic. Davidsen returns to the Met after celebrated turns in Beethoven's *Fidelio* (2025), Puccini's *Tosca* (2024), Verdi's *La Forza del Destino* (2024), and Strauss's *Der Rosenkavalier* (2023) and *Ariadne auf Naxos* (2022).
- Yuval Sharon—hailed by *The New York Times* as “the most visionary opera director of his generation” and the first American to direct an opera at the famed Wagner festival in Bayreuth—introduces an epic new production of *Tristan und Isolde*, which marks the company's first performances of the opera in ten years and Music Director Yannick Nézet-Séguin's first time conducting it at the Met.
- A pinnacle of classical music, *Tristan und Isolde* is built on the idea of a great yearning, irresistible and self-perpetuating, that cannot be fulfilled in this life. The prelude sweeps the listener into an ecstatic yet tortuous world of longing, and the vocal parts are of unique stature. The opera culminates in Isolde's soaring final aria, “Mild und leise.”

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Lise Davidsen stars in a new production of Wagner's *Tristan und Isolde*.

PHOTO: PAOLA KUDACKI / MET OPERA

TCHAIKOVSKY

EUGENE ONEGIN

REVIVAL

LIVE IN HD: MAY 2, 2026

- Pronunciation: yoo-JEEN ohn-YAY-ghin
- Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin. Baritone Igor Golovatenko also stars as the urbane Onegin, who realizes his affection for her all too late.
- Tchaikovsky's universally beloved melodic gifts are at their most powerful and multilayered in this opera, featuring rich ensembles, buoyant dance numbers, and some of the most striking vocal solos in the repertory.

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Igor Golovatenko stars in Tchaikovsky's *Eugene Onegin*.

PHOTO: MARTY SOHL / MET OPERA

GABRIELA LENA FRANK / LIBRETTO BY NILO CRUZ

EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO

MET PREMIERE

LIVE IN HD: MAY 30, 2026

- Pronunciation: el OOL-tee-moh SWAYN-yoh deh FREE-duh ee dee-AY-goh
- American composer Gabriela Lena Frank's first opera, a magical-realist portrait of Mexico's painterly power couple Frida Kahlo and Diego Rivera, with libretto by Pulitzer Prize-winning playwright Nilo Cruz, arrives at the Met. Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida, sung by leading mezzo-soprano Isabel Leonard, leaving the underworld on the Day of the Dead and reuniting with Diego, portrayed by baritone Carlos Álvarez.
- Music Director Yannick Nézet-Séguin conducts Frank's "confident, richly imagined score" (*The New Yorker*) that "bursts with color and fresh individuality" (*Los Angeles Times*).
- The vibrant new production, taking enthusiastic inspiration from Frida and Diego's paintings, is directed and choreographed by Deborah Colker.

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A set model for Gabriela Lena Frank's *El Último Sueño de Frida y Diego*

SET DESIGN: JON BAUSOR

MOZART

THE MAGIC FLUTE

HOLIDAY ENCORE PRESENTATION

DECEMBER 6, 2025, AND VARYING DATES

- Original transmission date: December 30, 2006
- The Met made history in December 2006 when it presented its first transmission to movie theaters worldwide—the abridged English-language version of Mozart's *The Magic Flute*.
- Julie Taymor, Tony Award-winning director of Broadway's *The Lion King*, gives the beloved fairy tale a whimsical setting with dazzling puppetry and costumes. Running under two hours, this title is perfect for audiences of all ages.
- The dynamic ensemble cast includes some of opera's favorite stars, including tenor Matthew Polenzani as the noble prince Tamino and baritone Nathan Gunn as his comic sidekick, the zany bird catcher Papageno.
- Mozart's score features a number of opera's most popular tunes, including the showstopping aria for the Queen of the Night.

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A scene from Mozart's *The Magic Flute*

PHOTO: KEN HOWARD / MET OPERA

MASSENET

CINDERELLA

ENCORE PRESENTATION

FEBRUARY 14, 2026, AND VARYING DATES

- Original transmission date: January 1, 2022
- This abridged, English-language version of Massenet's enchanting fairy-tale opera stars beloved mezzo-soprano Isabel Leonard as the rags-to-riches title princess, with Emmanuel Villaume on the podium.
- The whimsical production by Laurent Pelly draws inspiration from a child's storybook, with larger-than-life costumes and zany characters.
- Running under two hours, this is a particularly good title for younger audiences.
- Charles Perrault's classic telling of the Cinderella story is an excellent source for an opera—providing color, romance, and relatable themes for audiences of all ages.

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A scene from Massenet's *Cinderella*

PHOTO: KAREN ALMOND / MET OPERA